Kingdom of Saudi Arabia **Ministry of Education General Administration of** Education, **Jeddah Region** Al Bayan Model School

First Question Bank: Mid-Term

The year 1445 H/ 2023-24





Subject **English** Stage Intermediate **8**TH Grade 1st Term T. Badriya T. Heba

QUESTION BANK FOR ENGLISH: CH: 1,2, 20, BS (unit 1, 2)

Teachers T. Ebtihal

Question 1: (Multiple Choices):

For the questions below, in the answer sheet, shade the circle which represents the correct choice for every question.

	♣ Basic Skills	}						
	SG4-Unit 1							
1.	Who that	girl?						
	(A) am	(B) is	(C) are	(D) I				
2.	John: you	r friend? Adnai	n: He is in the resta	urant.				
	(A) How's	(B) What's	(C) When's	(D) Where's				
3.	you stayi	ng at this hotel?						
	(A) Am	(B) Is	(C) Are	(D) We				
4.	Bob: Is it cold or	utside today? N	Max: Yes,					
	(A) is	(B) its	(C) it's	(D) it is				
5.	Kate: What is w	rong? Nawal: N	/ly suitcases	here.				
	(A) isn't	(B) aren't	(C) not	(D) they not				
6.	Lance: He's fron	n Peru. (Make a	question)					
	(A) When's he from?		(C) Where is he?	(D) Where's he from?				
7.	Badriya: That's	my friend Maria	m. (Make a questio	n)				
	(A) How's that?	(B) Who's that?	(C) Whose that?	(D) How's that?				
8.	The bookstore is	s the p	pharmacy.					
	(A) far from	(B) between	(C) next to	(D) across from				
9.	The bus stop is	the corner.						
	(A) in	(B) on	(C) behind	(D) near				

10.	Yes, the hotel is on the beach. (Make a yes \no question.)					
	(A) Is the hotel	* *		(C) On the be	each is	
	on the beach?	on the bea	ch?	the hotel?		the beach?
			SG	4-Unit 2		
11.	Fill in the missir	ng letter: di	re			
	(A) ss	(B) sz		(C) zs		(D) es
12.	Fill in the missir	ng letter: I_	_the	r		T
	(A) ae	(B) ee		(C) aa		(D) ea
13.	It might rain.	You should	d bri	ng		_•
	(A) purse	(B) necklac	e	(C) an umbre	ella	(D) suitcase
14.	Customer: Where can I find? Salesperson: In the Shoe Department.					
	(A) boots	(B) necklac	е	(C) an umbre	ella	(D) suitcase
15.	Customer: Whe	re can I find	l a		?	
	Salesperson: In	-				
	(A) boots	(B) necklac	e	(C) an umbre	ella	(D) suitcase
16.	It's time for bed	l! Put on yo	ur		•	
	(A) suitcase	(B) belt		(C) earrings		(D) pajamas
17.	Your pants are	too big. You	sho	uld wear a _		•
	(A) suitcase	(B) belt	(C)	earrings	(D) pa	jamas
18.	Did you pack yo	our	_? It'	s time to go	to the	airport!
	(A) suitcase	(B) belt		(C) earrings	(D)	pajamas
19.	Oh no! I lost my	/!	Му	wallet is in it	•	
	(A) purse	(B) necklac	е	(C) an umbre	ella	(D) suitcase
20.	Bob: Tom, is the Tom: Yes. It's		et?			
	(A) I	(B) mine		(C) my		(D) me
21.	This house belo	ngs to then	າ. lt's	· •		1
	(A) theirs	(B) their		(C) they		(D) them
22.	Ken: Is this back Frank: No. That	•		•		
	(A) yours	(B) you		(C) your		(D) my
<u> </u>						

23.	Marie: Can we use this paper?						
	Candice: Yes. It's		_				
	(A) we	(B) ours		C) us		(D) our
24.	Oliver: Which pants do you like? Dan: The blue						
	(A) won	(B) ones	(0	C) one		(D) ours
25.	Sabah: Do you lik	e this jacket		?			
	(A) to	(B) two	(0	C) too		(D) enough
26.	Could I exchange	this book?					
	(A) Sure. Do you have the receipt?	(B) Sure. Is ten dollars enough?		' '	Just enter assword her	e.	(D) No thanks. I'm just looking.
27.	May I help you fi	nd something?)				-
	(A) Sure. Do you have the receipt?	(B) Sure. Is ten dollars enough?			Just enter assword her		(D) No thanks. I'm just looking.
28.	Fill in the missing	letter: rng.					·
	(A) o	(B) i	(0	C) e		(D) d
	4 Grammar:						
		Chapter :	1: 1	The Se	ntence		
29.	Let's go for a wal	k in the rain.					
	(A) sentence	(B) adjective	(C)	verb	(D) sente	nce	fragment
30.	Finished with the	e job.					
	(A) sentence	(B) adjective	(C)	verb	(D) senten	ce 1	fragment
31.	Climbing carefull	y from branch	to l	branch	•		
	(A) sentence	(B) adjective	(C)	verb	(D) senten	ce f	fragment
32.	Fireworks lit the	sky.					
	(A) sentence	(B) adjective	(C)	verb	(D) senten	ce 1	fragment
33.	Ali called the elec	ctrician after th	ne s	torm.			
	(A) sentence	(B) adjective	(C)	verb	(D) senten	ce 1	fragment
34.	The bird sat on a	branch high in	th	e tree.			
	(A) sentence	(B) adjective	(C)	verb	(D) sente	nce	fragment
35.	Our <u>trip</u> took us t	hrough shady,	gre	een for	ests.		
	(A) simple subject	(B) complete	suk	oject	(C) object	(D) pronoun

36.	My family arrived at our destination before late afternoon.							
	(A) simple subj	ect	(B) ((B) complete subject			(C) object	(D) pronoun
37.	Our school te	ach	<u>ers</u> pla	nned as m	ıaı	ny ou	tdoor activ	rities as possible.
	(A) simple subj	ect	(B) complete s			ect	(C) object	(D) pronoun
38.	My older bro	<u>the</u>	had n	ever cano	ed	befo	re.	
	(A) simple subj	ect	(B) (complete su	ıbj	ect	(C) object	(D) pronoun
39.	My <u>sister</u> too	k se	veral p	ictures				
	(A) simple subj	ect	(B) (complete su	ıbj	ect	(C) object	(D) pronoun
40.	One hundred	yea	ırs ago,	families <u>(</u>	<u>en</u>	<u>tertai</u>	ned thems	selves.
	(A) pronoun	(B)	noun	(C) simple	pr	edicat	e (verb)	(D) complete predicate
41.	The first mov	ie <u>w</u>	as sho	wn in Pari	s i	n 189	<u>)5</u> .	
	(A) pronoun	(B)	noun	(C) simple	pr	edicat	e (verb)	(D) complete predicate
42.	Thomas Ediso	on <u>h</u>	elped o	develop th	<u>ie</u>	movi	e projectoi	<u>.</u>
	(A) pronoun	(B)	noun	(C) simple	pr	edicat	e (verb)	(D) complete predicate
43.	Moviegoers <u>v</u>	vato	<mark>:hed</mark> ne	ws reels a	at	movi	e theaters.	
	(A) pronoun	(B)	noun	(C) simple	pr	edicat	e (verb)	(D) complete predicate
44.	Cameras and	pro	jectors	were inve	<u>en</u>	<u>ted</u> ir	1890s.	
	(A) pronoun	(B)	noun	(C) simple	pr	edicat	e (verb)	(D) complete predicate
45.	Please bring	me t	that cal	lendar.				
	(A) Declarative Sentence		(B) Inte Sentenc	rrogative e		(C) In Sente	nperative ence	(D) Exclamatory Sentence
46.	When will we	e pla	n the g	graduation	η	arty	for Julio?	
	(A) Declarative Sentence		(B) Into	Interrogative (C) Imperative Sentence		(D) Exclamatory Sentence		
47.	President Ab	raha			le	cted i	n 1860.	1
	(A) Declarative Sentence	-	B) Inter entence	rogative	-	C) Impo	erative ce	(D) Exclamatory Sentence

48.	How magnifice	ent the view of the	valley is!	
_	(A) Declarative Sentence	(B) Interrogative Sentence	(C) Imperative Sentence	(D) Exclamatory Sentence
49.	Can you see th	e village from ther	re?	
	(A) Declarative	(B) Interrogative	(C) Imperative	(D) Exclamatory
	Sentence	Sentence	Sentence	Sentence
		•	of Speech Over	view
50.		Incle Rubin arrived		
	(A) noun	(B) adverb	(C) adjective	(D) verb
51.	Please put thes	se new <u>books</u> in th	ie book <u>case over</u> t	there.
	(A) noun	(B) adverb	(C) adjective	(D) verb
52.	Manuel is the r	new goalie on the	team.	
	(A) nouns	(B) adverbs	(C) adjectives	(D) verbs
53.	A letter from <u>U</u>	<u>Jncle Rubin</u> arrived	d yesterday.	
	(A) single noun	(B) compound not		(D) verb
54.	Please put the	se new books in th	ne bookc <u>ase</u> over	 there.
	(A) single noun	(B) compound not		(D) verb
55.	Takako Mioshi	, an <u>exchange stuc</u>	lent from Japan is	s here for the year.
	(A) single noun	(B) compound no	un (C) adjective	(D) verb
56.	Takako Mioshi	, an exchange stuc	 Jent from <mark>Japan</mark> is	s here for the year.
	(A) noun		(C) adjective	(D) verb
57.	Mr. Morales w	as fascinated by th		an Diego Zoo.
	(A) single noun	(B) compound not		(D) verb
	♣ SPELLING			<u> </u>
58.	Unscramble th	ne word: y/ m	/ s/ e/r/t/y	
	(A) mystery		(C) myserty	(D) sertyme
59.	Unscramble th	e word: t/s/c/	y/o/k	
	(A) soctky	(B) stocky	(C) sctoky	(D) sockty
60.	Choose the wo	ords with the corre	ct spelling.	
	(A) hrroor	(B) horor	(C) harror	(D) horror
61.	Choose the wo	ords with the corre	ct spelling.	
	(A) blood	(B) blodo	(C) loobd	(D) bluod

62.	Choose the wor	ds with the corr	ect spelling.	
	(A) venom	(B) vonem	(C) veonm	(D) vemon
63.	Choose the wor	ds with the corr	ect spelling.	
	(A) cahnt	(B) chant	(C) cnaht	(D) hcant
64.	Choose the wor	ds with the corr	ect spelling.	
	(A) snake	(B) sneake	(C) snaake	(D) snuake
65.	Choose the work	ds with the corr	ect spelling.	
	(A) mensenger	(B) messenger	(C) meccenger	(D) mescenjer
66.	Choose the corr	ect answer:	oachwhip	
	(A) F	(B) D	(C) C	(D) M
67.	Choose the corr	ect answer: so	ere	
	(A) i, c	(B) c, t	(C) k, c	(D) I, p
68.	Unscramble the	word: s/ l/ a/(u /t/i/r	
	(A) rituals	(B) rtuails	(C) rautils	(D) ruatils
69.	Unscramble the	word: d/n/a	a/c /r/e	
	(A) dencar	(B) dcnaer	(C) dceanr	(D) dancer
70.	Choose the corr	ect answer: ca	oled	
	(A) I	(B) e	(C) i	(D) j
71.	Choose the corr	ect answer: ce	emonies	
	(A) r	(B) k	(C) c	(D) i
72.	Choose the corr	ect answer: _b	scured	
	(A) o	(B) c	(C) i	(D) p
73.	Choose the corr	ect answer: p_	ea	
	(A) s	(B) d	(C) f	(D) I
74.	Choose the corr	ect answer: s_	rpents	
	(A) v	(B) e	(C) u	(D) m
	4 VOCABU	LARY		
75.	The origin of the	custom is	•	
	(A) obscure	(B) stocky	(C) interested	(D) boring
76.	The teacher	me to enro	oll for the readi	ng competition.
	(A) checked	(B) cajoled	(C) wrote	(D) studied

77.	The hospital sen	t out a	for blood donors.			
	(A) snakes	(B) meals	(C) plea	(D) tone		
78.	We perform mar	ny	during Hajj.			
	(A) games	(B) foods	(C) rituals	(D) ceremonies		
79.	Hopi keeps	s	secrets.			
	(A) funny	(B) mysterious	(C) clear	(D) sad		
80.	My mother carri	es a	purse.			
	(A) boring	(B) lazy	(C) stocky	(D) interesting		
81.	snakes are found in Kansas.					
	(A) Rattles	(B) Coachwhip	(C) Serpents	(D) Messengers		

Question 2: (Pairing Questions) VOCABULARY Match the word with its meaning:

Column (1)	Column (2)
1) tie	(A) a non- poisonous snake
2) venom	(B) a number, especially one which forms part of official statistics
3) plea	(C) to fasten with a string
4) coachwhip	(D) smooth, soft and glossy
5) eyewitness	(E) in an extremely angry manner
6) obscured	(F) a serious request
7) cajole	(G) a window at the front of the passenger
	compartment of a motor vehicle; a windscreen.
8) stocky	(H) a place giving temporary protection from bad
	weather or danger.
9) rituals	(I) to speak very softly
10) ceremonies	(J) unclear vision/ unknown
11) windshield	(K) a social or cultural event
12) figures	(L) broad, solid and short
13) mysterious	(M) to convince/ to persuade
14) shelter	(N) a story that tells something interesting which a writer has seen by himself
15) furiously	(O) religious ceremonies
16) whisper	(P) an intense feeling of fear, shock, or disgust.
17) horror	(Q) a poisonous substance secreted by animals
	such as snakes and spiders
18) sleek	(R) difficult or impossible to understand, explain, or identify.

Match to form complete sentences.

1) The hospital sent out a	(A) to enroll for the reading competition.
2) We perform many	(B) climbs
3) Hopi keeps	(C) unclear vision/ unknown
4) The teacher cajoled me	(D) is obscure.
5) Broad, solid and short is	(E) stocky purse.
6) The origin of the custom	(F) mysterious secrets.
7) My mother carries a	(G) stocky.
	(H) rituals during Hajj.
	(I) plea for blood donors.
	(J) ceremonies

Match the picture with its word:

	Column (1)	Column (2)
1)	2	(A) rattles
2)		(B) blood
3)	S	(C) secret
4)		(D) tortoise
5)		(E) snake
6)		(F) unique
7)		(G) mysterious
8)		(H) ceremonies

Question 3: (True or False) Comprehension:

Use the information in the passage to answer the questions below.

Eye Witness Account

Have you ever seen huge explosions of fireworks at a festival? Have you watched a famous Hollywood director shutting down the streets of your hometown to make a new film? Even if you haven't seen an event like these, someone somewhere has and has probably written about them in an eyewitness account. An eyewitness account is a narrative, or story, that tells about something interesting unusual or exciting that the writer has seen. It gives facts and details about an event so that the reader can picture it clearly. Reading an eyewitness account can put you at the scene of the action. You can also write your own eyewitness account that will pull a reader in your world. Writing an eyewitness account is one of the best ways you and the other writers can share what you have seen in the rest of the world.

From Questions below shade in the letter $\widehat{\mathbb{T}}$ if the statement is True or $\widehat{\mathbb{F}}$ if the statement is False.

1)	Huge fireworks can be considered as an event.	Т	F
2)	Eye witness account is not a personal story.	Т	F
3)	An eyewitness account can pull a reader into your world.	Т	F
4)	Eye witness account can be very interesting and unusual to the reader.	т	F
5)	You cannot share your personal experience with the rest of the world by writing an eyewitness account.	T	F

Use the information in the passage to answer the questions below.

HOPI SNAKE CEREMONIES

After several turns around the dance area, a few of the dancers reached into a hole in the ground, a pit that had a shelter of cottonwood boughs over it. They came up with serpents in their hands. They gave it to the dancers, who put them in their mouths and carried them that way, moving in rhythm with the chant.

Many of the snakes were coach whips, bull snakes and other harmless reptiles. Some were full grown rattlesnakes, their rattle buzzing furiously...for a long time I kept my eyes on one dancer, a short stocky man with the hair that flew up when he moved. As long as he made his circle, he faced me for as long as a minute. He came close and I could plainly see the sun shining on the scales of the snakes he carried. On one turn he had a rattlesnake in his mouth.

From Questions <u>below</u> shade in the letter T if the statement is True or F if the statement is False, for every question.

1) A few of the dancers reached into a hole in the ground.	Т	F
2) They gave it to the dancers, who put them in their pockets.	Т	F
3) The types of snakes were coach whips, rats and other harmless reptiles.	Т	F
4) The snakes' rattles were buzzing furiously.	Т	F
5) He came close and I could plainly see the sun shining on the scales of the snakes he carried.	Т	F

Use the information in the passage to answer the questions below.

HOPI SNAKE CEREMONIES

Story By: JENNIFER OWINGS

The dancers, all men, filed into the dance plaza of the town. They had shoulder-length hair as sleek and black as raven wings. Bunches of eagle feathers were tied into the thick strands. The men were painted black and white, with zigzag lines to represent lightning. They wore knee-length kilts and woven belts. Each of the dancers had a tortoise shell rattle tied to his right leg below the thigh. The men moved in a shuffling circle, their movements were accompanied by a chant, a low, humming sound that rose and fell like the wind. With this came the rattling of the tortoise shells, not unlike the noise a rattle snake makes when it shakes the hinged buttons at the end of its tail. After several turns in the dancing area, a few of the dancers reached into a hole in the ground, and came up with serpents in their hands. Many of the snakes were coach whips, bull snakes, and other harmless reptiles. Some were full grown rattlesnakes, their rattles buzzing furiously....

From Questions <u>below</u> shade in the letter $\widehat{\mathbb{T}}$ if the statement is True or $\widehat{\mathbb{F}}$ if the statement is False, for every question.

1)	The men moved in a shuffling circle.	Т	F
2)	Each of the dancers had a serpent tied to his right leg below the thigh.	Т	F
3)	Many of the snakes were coach whips, bull snakes, and other harmless reptiles.	Т	F
4)	They wore knee-length kilts and woven belts.	Т	F

Use the information in the passage to answer the questions below.

HOPI SNAKE CEREMONIES

Story By: JENNIFER OWINGS

The men moved in a shuffling circle, their buckskin moccasins kicking up puffs of white dust. Their movements were accompanied by a chant, a low, humming sound that rose and fell like the wind. With this came the rattling of the tortoise shells, not unlike the noise a rattlesnake makes when it shakes the hinged buttons at the end of its tail. After several turns around the dance area, few of the dancers reached into the hole in the ground, a pit that had a shelter of cottonwood boughs over it. It came up with serpents in their hands they gave these to other dancers who put them in their mouths and carried them that way, moving in the rhythm with the chant.

From Questions <u>below</u> shade in the letter T if the statement is True or F if the statement is False, for every question.

1) The women moved in a shuffling circle.	Т	F
2) A few of the dancers did not reach into the hole in the ground.	Т	F
3) They came up with turtles in their hands.	Т	F
4) The other dancers took the serpents into their mouths.	Т	F

Question 4: (Learning about Paragraph) 1. Answer the following questions: A. What is a paragraph? B. What are the parts of a paragraph? 2-____ C. Choose the correct answer: 1-It is used to tell a *story* or recount an event. (arranged in chronological order) (Persuasive – Narrative – Descriptive- Expository) 2-It is used to provide information, including facts, instructions, and definitions. (List facts or explain a process, follows a cause and effect pattern) (Persuasive – Narrative – Descriptive - Expository) 3-It is used to *describe* a person, animal, scene, or object. (arranged in spatial order) (Persuasive – Narrative – Descriptive -Expository) 4- It is used to share opinions and convince others to agree with those opinions and sometimes take action. (expresses opinion about an issue using supporting details, or, reasons)

(Persuasive – Narrative – Descriptive Expository)

مام	ing Pays assisted department students participated attended property
eip	ing Box: awaited, department, students, participated, attended, prepared informative, speeches, enjoyed, exciting
ire	ctions: Write a descriptive paragraph on the person whom you love the r
	ections: Write a descriptive paragraph on the person whom you love the range which you like the most. {My Mother}. (80 words)
	g which you like the most. {My Mother}. (80 words)
	Helping Box: important, caring, kind-hearted, personality, amazing,
	g which you like the most. {My Mother}. (80 words)
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
	Helping Box: important, caring, kind-hearted, personality, amazing,
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